

THE KRISTEVA CIRCLE

March 28 - 30, 2014



KRISTEVA



VANDERBILT
UNIVERSITY

**KRISTEVA CIRCLE PROGRAM
VANDERBILT UNIVERSITY
MARCH 28 - 30, 2014**

FRIDAY, MARCH 28

FRIDAY AFTERNOON, 1 - 2:30 PM

1-A. Kristevan Perspectives on Disability

Buttrick 205

MODERATOR: [Melinda Hall](#) (Stetson University)

SPEAKERS: [Victoria Adams](#) (University of Michigan), "*Promoting the Repellent: Queer and Disabled Bodies in Abject Art*"; [Josh Dohmen](#) (University of Memphis), "*Disabled Singularity, Feminine Genius*"; [Amy Billingsley](#) (University of Oregon), "*Cogito Ergonomics Sum: Kristeva, Derrida, and Disability*"

1-B. New Reflections on Abjection and Semianalysis

Buttrick 202

MODERATOR: [Natalie Cisneros](#) (Gettysburg University)

SPEAKERS: [Shiloh Whitney](#) (Fordham University), "*Abjection as Ambivalent Affect: The Powers of Horror and the Advent of the Body Proper*"; [Israel Roncero](#) (Carlos III University, Madrid), "*Abjection and Second-person Perspectives on the Concept of Agency*"; [Beata Stawarska](#) (University of Oregon), "*Scientific Semiology and/or Paragrammatic Semiotics: An Unexpected alliance between Saussure and Kristeva*"

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FRIDAY AFTERNOON, 2:45 - 4:15 PM

2-A. Reimagining Mothers and Maternity

Buttrick 205

MODERATOR: [Carolyn Culbertson](#) (Florida Gulf Coast University)

SPEAKERS: [Michèle Vialet](#) (University of Cincinnati), "*Motherhood as a Structural Experience in the Construction of the Feminine Subject: Kristeva's Dialogic Contribution*"; [Marygrace Hemme](#) (University of Memphis), "*The Mother as Subject: From Passions to Metaphor in Colette*"; [Lissa Holloway-Attaway](#) (Blekinge Tekniska Högskola), "*Severed Heads and Maternal Recovery: Julia Kristeva, Artistic Rendering, and Moby-Dick*"

2-B. The Problem with the Stranger and the Stranger's Problem

Buttrick 202

MODERATOR: [Chris Jingchao Ma](#) (Villanova University)

SPEAKERS: [Miglana Nikolchina](#) (Sofia University), "*Olga and Dan: the Threads That Were Cut*"; [Julia Sushytska](#) (Pacifica Graduate Institute), "*Talking with Strangers: Conversations between the West and its Metics*"; [Kamelia Spassova](#) (Sofia University), "*Abject vs. Uncanny Strangeness*"

AFTERNOON COFFEE BREAK, 4:15 - 5 PM

Buttrick Atrium

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KEYNOTE ADDRESS, 5 PM

Buttrick 101

WELCOME REMARKS: [Kelly Oliver](#) (Vanderbilt University)

MODERATOR: [Rebecca Tuvel](#) (Vanderbilt University)

[Alice Jardine](#) (Harvard University)

"At the Risk of Thinking:

On Writing an Intellectual Biography of Julia Kristeva"

FOLLOWED BY RECEPTION IN THE BUTTRICK ATRIUM

SATURDAY, MARCH 29

COFFEE & MUFFINS IN THE BUTTRICK ATRIUM, 8 AM

SATURDAY MORNING, 8:30 - 10 AM

3-A. Kristeva in China

Buttrick 205

MODERATOR: [Sarah Tyson](#) (University of Colorado- Denver)

SPEAKERS: [Keyi Zhu](#) (Fudan University) & [Shujin Song](#) (Zhengzhou University), "*Julia Kristeva's Trips to China*"; [Zhencen Yin](#) (Fudan University); "*Semi-analysis on Chinese Officialdom Discourse*"; [Hong-qian Zhang](#) (East China Normal University) & [Fei Liu](#) (Shanghai International Studies University), "*Kristeva and Chinese writing - a comparative study of Chinese and Western text concept*"

3-B. Art and Genre

Buttrick 202

MODERATOR: [Ellie Anderson](#) (Emory University)

SPEAKERS: [Elaine Miller](#) (Miami University Ohio), "*Tragedy, Art, and the 'Orestes Complex'?*"; [Robert Shane](#) (The College of St. Rose), "*The Temporal Scar: Zeitlos and Revolt in Memorial Art*"; [Karen Rodríguez](#) (School for International Training), "*Multiple Specificities: Sublimating in Kristeva's Santa Varvara*"

MORNING COFFEE BREAK, 10 - 10:30 AM

Buttrick Atrium

SATURDAY MORNING, 10:30 - NOON

4-A. Concepts of Women, Visions of Feminism

Buttrick 101

MODERATOR: [Alberto Bejarano Romo](#) (University of Memphis)

SPEAKERS: [Noëlle McAfee](#) (Emory University), "*For Love of the World: Kristeva's and Arendt's Liberatory (but Not-Quite-Feminist) Cosmopolitanisms*"; [Noirin Mac Namara](#) (Queen's University Belfast), "*Julia Kristeva and Bracha Ettinger - the feminine and ambiguity*"; [Elisabeth Paquette](#) (York University), "*A Dialogue between Kristeva and Wittig: Transgressing the Cat-*

egory of Woman"

4-B. History, Affect, Revolt: Between Worlds

Buttrick 102

MODERATOR: [Mark Berardi](#) (University of Memphis)

SPEAKERS: [Sara Beardsworth](#) (Southern Illinois University Carbondale), "*Subject of Disremption, Kristevan Revolt*"; [Amy Stewart](#) (Southern Illinois University Carbondale), "*Ex-timate Trauma, Intimate Ethics: Kristevan Revolt in the Artwork of Kara Walker*"; [Bethany Henning](#) (Southern Illinois University Carbondale), "*Ezekiel 7 and the Permanent Efficacy of Grace: A Recovery in Aesthetic Experience of the Remainder of Devastation*"

LUNCH BREAK, 12 - 2 PM

SATURDAY AFTERNOON, 2 - 3:30 PM

5-A. Kristevan approaches to the literature of the Caribbean

Buttrick 205

MODERATOR: [Camille Sutton](#) (Vanderbilt University)

SPEAKERS: [Rosa Tezanos-Pinto](#) (Indiana University-Purdue University Indianapolis), "*The Kristevan Mother in Loreina Santos Silva's Poetry*"; [Benigno Trigo](#) (Vanderbilt University), "*In Love with Our Undoing: Scenes from Puerto Rico's Tragic Imagination*"; [Kristian Van Haesendonck](#) (University of Lisbon), "*Dancing with Diderot. Humanism at the Crossroads in Latin America & the Caribbean*"

5-B. Aesthetic Practices

Buttrick 102

MODERATOR: [Jaime Bihlmeyer](#) (Missouri State)

SPEAKERS: [Laura Wahlfors](#) (University of Arts Helsinki), "*Intimate Revolt at the Piano*"; [Cara Judea Alhadeff](#) (European Graduate School), "*Digesting the Stranger Within: le monstre du carrefour*"; [Jacqueline Taylor](#) (Birmingham City University UK), "*The poetic and the inter-material: unfolding and enfolding difference through a new theory and practice of peinture féminine*"

AFTERNOON COFFEE BREAK, 3:30 - 4 PM

Buttrick Atrium

SATURDAY AFTERNOON, 4 - 5:30 PM

6-A. Perspectives on Faith and Religion

Buttrick 205

MODERATOR: [Andrea Pitts](#) (Vanderbilt University)

SPEAKERS: [Peter Capretto](#) (Vanderbilt University), "*The Origin(al) Imperative of Mary in Mark's Gospel: Kristeva and Derrida on Mark 3:20-35*"; [Martha Reineke](#) (University of Northern Iowa), "*From Kinesis to Kenosis: Kristeva's Aesthetics of Compassion and the Future of the Paternal Function*"; [Richard Coble](#) (Vanderbilt University), "*Desire and Adoration:*

The Relation between Faith and Death in Julia Kristeva and Jean-Luc Nancy"

6-B. Resistance and Revolt

Buttrick 202

MODERATOR: [Grace Hunt](#) (Western Kentucky University)

SPEAKERS: [Elena Flores Ruíz](#) (Florida Gulf Coast University),

"Kristeva in Latin America: Theorizing Insurrectional Subjects of Postcolonial Signification";
[Lisa Guenther](#) (Vanderbilt University), *"Survival as Natal Resistance: Kristeva and the Pathology of Mass Incarceration";* [Surti Singh](#) (American University of Cairo), *"Spectacle and Revolt: On the Intersection of Psychoanalysis and Social Theory in Julia Kristeva's Work"*

KEYNOTE ADDRESS, 5:45 PM

Buttrick 101

MODERATOR: [Sarah Hansen](#) (Drexel University)

[Tina Chanter](#) (Kingston University)

"Antigone's Oedipal Mortality"

FOLLOWED BY BUFFET DINNER 7 PM, BUTTRICK ATRIUM

SUNDAY, MARCH 30

COFFEE & MUFFINS IN THE BUTTRICK ATRIUM, 8 AM

SUNDAY MORNING, 8:30 - 10:30 AM

7-A. Psychoanalysis and Singularity

Buttrick 205

MODERATOR: [Jonathan Wurtz](#) (University of Memphis)

SPEAKERS: [Melinda Hall](#) (Stetson University), *"Kristeva and the Medical Humanities: Alternatives for Clinical Ethics";* [Christine Wertheim](#) (California Institute for the Arts), *"Semiotic Structures: Iconicity and Indexicality in Infantile thought patterns";* [Pleshette DeArmitt](#) (University of Memphis), *"Singularity, Subjectivity, Sexuality"*

7-B. Kristeva and Film: A Cinema of Revolt

Buttrick 202

MODERATOR: [Sam Girgus](#) (Vanderbilt University)

SPEAKERS: [Jennifer E. Smyth](#) (University of Warwick), *"Staged Revolts Against the Past: Julia's Look Back at Second Phase Women and the Language of Classical Hollywood";* [Anne M. Kern](#) (Purchase College, SUNY), *"Julia Kristeva and the Sense and Non-Sense of Cinema";* [K. Merinda Simmons](#) (University of Alabama), *"These are the wrong questions: Placing the Subject, Problematizing Nostalgia";* [Kristin Hole](#) (SUNY Stony Brook), *"Queering Abjection: Claire Denis' Trouble Every Day (2001)";* [Stephanie Page Hoskins](#) (Vanderbilt University), *"Signifiers of the Sacrificial Body in Zeffirelli's and Luhrmann's Films of Romeo and Juliet"*

MORNING COFFEE BREAK, 10:30 - 11 AM

Buttrick Atrium

KEYNOTE ADDRESS, 11 AM -12:30 PM

Buttrick 101

MODERATOR: [Kelly Oliver](#), Vanderbilt University

[Julia Kristeva](#) (University of Paris VII Diderot) *via Skype*

"New Forms of Revolt"

LUNCH BREAK, 12:30 - 2:30 PM

SUNDAY AFTERNOON, 2:30 - 4 PM

8-A. Creativity and Critique

Buttrick 205

MODERATOR: [Jeremy Grossman](#), University of Georgia

SPEAKERS: [Sarah Marshall](#) (University of Memphis), *"A Recounting: Arendt and Kristeva De-sense the Myth of Orpheus and Eurydice";* [Markus Weidler](#) and [Mariko Izumi](#) (Columbus State University), *"The Cost of Critique: In(ter)vention and Ethical Violence in Benjamin and Kristeva";* [Daniel Allen](#) (Miami University of Ohio), *"Semiotic Unrest: Situating Loss in Kristeva's Early Dialectical Materialism"*

8B. In the Clinic and the Classroom

Buttrick 202

MODERATOR: [Ilya Merlin](#), University of Western Ontario

SPEAKERS: [Susan Mull](#) (Institute of Contemporary Psychoanalysis), *"Fire at Midnight: Semiotics in the Analytic Setting";* [Mary Marley](#) (Middle Tennessee University), *"Kristeva and Education: Choric Invention, Writer-As-Analysand, Paradox in the University System, and the Diploma of Advanced Research in Psychopathology and Semiology (DRAPS)";* [Ruth Y. Jenkins](#) (California State University Fresno), *"Gender, Abjection and Coming of Age: Games, Dolls, and Stories"*

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Kelly Oliver, Vanderbilt University; Rebecca Tuvel, Vanderbilt University

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Melinda Hall, Stetson University; Sarah Hansen, Drexel University;
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